|  |  |
| --- | --- |
| Common Sense | Convinces Congress to declare  independence from Great Britain |

|  |  |
| --- | --- |
| James Thoreau | People must not obey unjust laws |

|  |  |
| --- | --- |
| Ralph Waldo  Emerson | Champion of the individualist  Spirit in America, instead of’  conformity |

|  |  |
| --- | --- |
| Last of the Mohicans  (J. Fennimore Cooper) | Heroism in the framework  Of the French-Indian War |

|  |  |
| --- | --- |
| Uncle Tom’s Cabin  (H. Beecher Stowe) | Evils of slavery |

|  |  |
| --- | --- |
| A Century of Dishonor  (Helen H Jackson) | Plight of Native Americans  In the 1800s |

|  |  |
| --- | --- |
| Progress and Poverty  (Henry George) | Rich should be heavily taxed  On land once a certain value  Has been met. |

|  |  |
| --- | --- |
| How the Other  Half Lives  (Jacob Riis) | Poverty in the cities of the  Gilded Age/Progressive era. Especially the ethnic neighborhoods of immigrants |

|  |  |
| --- | --- |
| Looking Backward  (Edward Bellamy | About the U.S. becoming a socialist utopia. Advances  belief that all private property should be nationalized.  Marxist ideas. |

|  |  |
| --- | --- |
| Horatio Alger | The classic “rags to riches”  theme |

|  |  |
| --- | --- |
| The Influence of Sea Power Upon History  (Alfred Thayer Mahan) | Said US must increase size of  navy in order to be and remain  a world power. Led to  government creation of the  Great White Fleet (Adm. Perry  in Japan/worldwide tour  to display US sea power) |

|  |  |
| --- | --- |
| The Jungle  (Upton Sinclair) | Exposed unsanitary conditions  in meat packing industry. Led  to passing of the Pure Food and Drug Act. Progressive Era.  Author was a muckraker. |

|  |  |
| --- | --- |
| The Lost Generation | Authors of the 20s like Hemingway and Fitzgerald  who felt US society had  become too materialistic. Moved  to Europe and wrote from there, believing US society did not  value their work. |

|  |  |
| --- | --- |
| Grapes of Wrath  (Steinbeck) | Depression-era novel of struggle |

|  |  |
| --- | --- |
| On the Road  (Jack Kerouac) | Beginning of “Beat” Movement, which spawned counter-culture  of the 60s. Tale of young, penniless people crossing the country, avoiding conformity. |

|  |  |
| --- | --- |
| Feminine Mystique  (Betty Friedan) | Helped launch Feminist Movement. Women who seemingly had perfect life  as housewives/mothers aren’t necessarily “happy”. Exposes unfulfillment of many women  in that situation. |

|  |  |
| --- | --- |
| The Silent Spring  (Rachel Carson) | 1962. Helps launch the Green (environmental) Movement |